

Can You Feel The Love Tonight

(From Walt Disney Pictures' "THE LION KING")

$\text{♩} = 68$

Sop

Alto

Men

5 *mp*

S

A

M

There's a calm-sur-ren - der to the rush of day; when the heat of the roll-ing world

There's a calm-sur-ren - der to the rush of day; when the heat of the roll-ing world

8

S

A

M

can be turned a - way. An en-chant-ed mo - ment, and it sees me through,

can be turned a - way. An en-chant-ed mo - ment, and it sees me through,

11 *mf*

S

A

M

It's e-nough for this rest-less war-ri-or just to be _ with you. And can you feel _ the love

It's e-nough for this rest-less war-ri-or just to be _ with you. And can you feel _ the love

It's e-nough for this rest-less war-ri-or just to be _ with you. And can you feel _ the love

Can You Feel The Love Tonight

2
14

S
to - night? It is where we are

A
to - night? It is where we are

M
to - night? It is where we are.

17

S
It's e - nough for this wide eyed wan-der-er that we got this far.

A
It's e - nough for this wide eyed wan-der-er that we got this far.

M
for this wide eyed wan-der-er that we got this far.

20

S
And can you feel the love to - night.

A
And can you feel the love to - night.

M
And can you feel the love to - night. how it's laid to rest?

24

S
how it's laid to rest? to make kings and vag-a-bonds be -

A
how it's laid to rest? to make kings and vag-a-bonds be -

M
It's e - nough to make kings and vag-a-bonds be -

27

S
lieve the ver - y best.

A
lieve the ver - y best.

M
lieve the vever - y best.

33

S
[Rest]

A
[Rest]

M
p
There's a time for ev - 'ry-one, if they on - ly learn that the twist-ing ka-lei-do-scope

36

S
There's a rhymeand rea-son to the wild out-doors.

A
There's a rhymeand rea-son to the wild out-doors.

M
moves us all in - turn. There's a rhymeand rea-son to the wild out-doors.

39

S
When the heart of this star-crossed voy-ag-er beats in time with yours. *mf* And can you feel the love

A
When the heart of this star-crossed voy-ag-er beats in time with yours. *mf* And can you feel the love

M
When the heart of this star-crossed voy-ag-er beats in time with yours. And can you feel the love

Can You Feel The Love Tonight

4
42

S
to - night? It is where we are

A
to - night? It is where we are

M
to - night? It is where we are.

45

S
It's e - nough for this wide eyed wan-der-er that we got this far.

A
It's e - nough for this wide eyed wan-der-er that we got this far.

M
for this wide eyed wan-der-er that we got this far.

48

S
And can you feel the love to - night.

A
And can you feel the love to - night.

M
And can you feel the love to - night.

51

S
how it's laid to rest? to make

A
how it's laid to rest? to make

M
how it's laid to rest? It's e - nough to make

Can You Feel The Love Tonight

54

S
kings and vag-a-bonds be-lieve the ver-y best. And

A
kings and vag-a-bonds be-lieve the ver-y best.

M
kings and vag-a-bonds be-lieve the ver-y best.

57

S
can you feel the love to-night? It is where we are.

A
Can you feel the love to-night? It is where we are.

M
Can you feel the love to-night? To-night.

60

S
It's e-nough for this wld e-eyed wan-der-er

A
It's e-nough for this wld e-eyed wan-der-er

M
It is where we are - - for this wide eyed wan-der-er

63

S
that we got this far. And can you feel the love

A
that we got this far. And can you feel the love

M
that we got this far. And can you feel the love

Can You Feel The Love Tonight

6
66

S
to - night, to - night? Oo.

A
to - night, to - night? Oo.

M
to - night, How it's laid to rest?

69

S
to make kings and vag-a-bonds be - lieve the ver - y

A
to make kings and vag-a-bonds be - lieve the ver - y

M
It's e - nough to make kings and vag-a-bonds be - lieve the ver - y

72

S
best. *mf* It's e - nough to make kings and vag-a-bonds be -

A
best. *mf* It's e - nough to make kings and vag-a-bonds be -

M
best. *mf* it's e - nough to make kings and vag-a-bonds be -

75

S
rit. lieve the ver - y best. *a tempo*

A
lieve the ver - y best.

M
lieve the ver - y best.